The University of Alberta Department of Music presents:

Faculty Recital

Organ Recital on the 1909 Casavant

Marnie Giesbrecht with **Joachim Segger**

Sunday, September 21, 2008 at 7:00 pm

First Presbyterian Church

10025-105 Street

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Program

Prelude and Fugue in A Major, BWV 536	Johann Sebastian Bach (1685–1750)
Prelude, Fugue and Variation, Op18 (1862)	César Franck (1822–1890)
Fantasie in E-Flat Major (1857)	Camille Saint Saëns (1835–1921)
Grand Choeur dialogué (1881)	Eugène Gigout (1844–1925)
Improvisation	Joachim Segger
Symphony № 6, Op 42 (1887) I. Allegro	Charles Marie Widor (1844–1937)
Choral and Variations on Veni Creator, Op 4 (1930)	Maurice Duruflé (1902–1986)
Rhapsody for Organ Duet (1992)	Naji Hakim (b. 1955)

Marnie Giesbrecht

Marnie Giesbrecht has performed in major cities and universities throughout Canada, the United States, South Africa and Europe. A versatile keyboard artist, she performs regularly as an organ soloist in recitals and with orchestra, as a choral accompanist and chamber musician.

Educated at the University of Alberta, the Eastman School of Music, Rochester, NY and the Mozarteum, Salzburg, Austria, Dr Giesbrecht is Professor of Music at the University of Alberta where she teaches Organ Performance and related subjects. She is also Adjunct Professor of Music at The King's University College and Co-Music Director (with Joachim Segger) at First Presbyterian Church in Edmonton. As music directors, Giesbrecht and Segger oversaw the restoration and renovation of the 1909 3-manual Casavant organ, completed in 2007.

She was national president of the Royal Canadian College of Organists from 2000 to 2002 and Co-Chair (with Joachim Segger) of Windspiration: Edmonton Organ Festival and RCCO national convention in 2007. Currently Giesbrecht and Segger are directing the RCCO Sundays at 3 Organ Recital Series and Marnie serves on the scholarships and educational committees (so do see her about learning to play the organ!) Dr. Giesbrecht is Chair of the Davis Organ Maintenance and Performance Trust Advisory Committee.

Marnie Giesbrecht performs and records with Joachim Segger as Duo Majoya. Their programs and CDs present a kaleidoscopic variety of organ duets, piano duets and organ and piano duos. Hear them playing a program of organ and piano duets at First Presbyterian Church on Sunday, January 11th, 2009 when they will give the premiere performance of "Destinations" for organ and piano by Cheryl Cooney.

Joachim Segger
Joachim Segger is a versatile musician who regularly performs piano solo and various duo and chamber recitals as well as concertos. Educated at the Eastman School of Music in Rochester, N.Y., the University of Alberta, Canada and the Mozarteum in Salzburg, Austria, he has performed in various venues throughout North America, Europe and South Africa including Carnegie Recital Hall, N.Y.

Dr Segger is Professor of Music at The King's University College, Edmonton, Alberta and Adjunct Professor of Piano at the University of Alberta. A church organist since the age of nine, Joachim has given workshops on improvisation at national conventions in the US and Canada and was traveling clinician for the Royal Canadian College of Organists in 2005.

Segger's piano professors include Ernesto Lejano and Helmut Brauss (University of Alberta), Kurt Neumüller (Mozarteum, Salzburg), Cécile Staub Genhart (Eastman School of Music) and Menahem Pressler (University of Indiana). One of the youngest students at Eastman to receive the Performer's Certificate, he also won the Concerto Competition and performed the Prokofiev Piano Concerto No. 2 with the Eastman Philharmonia conducted by David Effron.

Joachim and his wife Marnie Giesbrecht collaborate as Duo Majoya.
In addition to playing piano duet repertoire, they play organ duets, and organ and piano duos. Their concert programs and CDs are broad in scope, including transcriptions, improvisations (Joachim) and new music. Their performances and recordings are received with critical acclaim. Works for organ and piano by several Canadian composers have been commissioned for Duo Majoya.
For more information, visit *www.majoya.com*

On behalf of the RCCO Sundays at 3,
Joachim and Marnie invite
and heartily encourage you to attend the
First Winona and Stuart Davis Memorial Concert
with virtuoso **French organist Vincent Dubois**,
on Sunday, October 5 at 3:00 pm
at the Winspear Centre for Music

Upcoming *Noon Hour Organ Recital* — Monday, September 29
at 12:00 pm, Convocation Hall, Arts Building, University of Alberta

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